

All tracks composed and arranged by

Kerani

Piano, synthesizers & female vocals

Kerani

Lyrics written by Kerani

Except "O Aeterne Deus" (H. Von Bingen)

Sound Design and Mixing

Arno Op den Camp at Kerani Music Studio, Netherlands

www.kerani-music.com

Mastering

Chris Bauer at Audio Mastering Service, Germany

Guest musicians

Violin - Wilfred Sassen

Viola - Joanne Wigmans

Cello - Joep Willems

Shakuhachi - Rodrigo Rodriguez

Guzheng - Kai Keeler

Flute & Male Vocals - Jan Mertens

Brass - Jos Gijsen

Electric & Accoustic Guitars, Dobro - Romain van Beek

Photography by Kerani

Design & Layout by Arno Op den Camp

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www.kerani.nl

KM1504

Equilibrium

Kerani

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Equilibrium

Breathtaking themes, intricately orchestrated with a keen eye for detail. Performed on piano, synthesizers and a range of orchestral instruments. Kerani's musical storytelling is refined and compelling in such way that each song on this album becomes a delicately painted canvas. Equilibrium is an exquisite blend between classical and contemporary music.

Genre: Neo-Classical New Age

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|----------------------------|------|
| 1. Equilibrium | 8.10 |
| 2. Fragrant Mountain | 8.22 |
| 3. Anchoress | 5.45 |
| 4. Boudicca, Heart on Fire | 6.18 |
| 5. Hypatia's Universe | 6.26 |
| 6. O, Aeterne Deus | 6.02 |
| 7. Lady's Grace | 6.25 |
| 8. Avane | 5.48 |
| 9. The Wyse Wytch | 5.20 |



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